

RAN-1901130202010001
M.A. (Sem.-II) Examination November - 2025
English : The Romantic Period in English Literature 1798-1840 (ME: 06)
Time: 2 Hours]
[Total Marks: 50
સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) All questions carry equal marks.
- (3) All questions are compulsory.

Seat No.:

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Student's Signature

Q.1. A. Many English writers, including Wordsworth, Shelley, and Blake, responded to the French Revolution in their works. How did their perspectives on the Revolution evolve, and what factors influenced these changes?

OR

Q.1. B. Historical novels often reflect the concerns of the time in which they are written, not just the period they describe. How do historical novels provide insight into both past events and the contemporary issues of their authors?

Q.2. A. Both Willoughby and Colonel Brandon have romantic connections to Marianne, but they are very different men. How does Austen use these two characters to highlight the themes of maturity, reliability, and true love?

OR

Q.2. B. The Dashwood sisters experience financial difficulties after their father's death. How does wealth, or the lack of it, influence the choices available to women in the novel, particularly in terms of marriage and independence?

Q.3. A. In Keats' "The Eve of St. Agnes," analyze the role of supernatural elements in the poem. How does the inclusion of supernatural imagery heighten the emotional intensity of the narrative and contribute to the theme of youthful desire?

OR

Q.3. B. In "Sleep and Poetry," how does Keats discuss the relationship between the poet and nature? What does he propose about the role of the poet in capturing the beauty of nature and conveying it through art?

Q.4. A. In Hazlitt's "On the Fear of Death," how does Hazlitt challenge the conventional fear of death? Discuss his reflections on mortality and the human condition, and how his philosophical outlook shapes his views on life and death.

OR

Q.4. B. In Hazlitt's "My First Acquaintance with Poets," how does Hazlitt describe his early experiences with poetry? Discuss how these experiences shaped his understanding of literature and its role in personal development.